The academic year in Japan begins on (or about) April 1st and ends the following calendar year, on March 31st. The first (spring) semester lasts 15 weeks from early April to the end of July (or early August). The second (autumn) semester lasts 15 weeks from late September (or early October) to the end of January (or early February) the following year. This catalog reflects this schedule (see p. 3 for details).
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*See p. 3 for details.
Greetings from the President

〜The Wind of Hijiyama〜

The origin of Hijiyama University and Hijiyama University Junior College, whose name comes from the small, green hill located in the center of Hiroshima City, dates back to the 1939 establishment of Hiroshima Showa Women’s Middle School, specially designated as a teacher training school for the students of Hiroshima University of Literature and Science (currently National University Corporation, Hiroshima University).

The founding philosophy of our institution is ‘To strive for the traditional Japanese ideal of Permanence in Life.” This philosophy is symbolized in the name of Hijiyama, a precious landmark to the citizens of Hiroshima, that has been sending out messages about the rich and peaceful coexistence of nature and human beings, and the universal value of art and culture. Hijiyama University and Hijiyama University Junior College are now making radical educational reforms and coping flexibly with the changes of the times and society. We are promoting education and research which are closely related to the local area, and sending out people who can contribute to creating a rich local society.

Our university is located on the beautiful hillside called Amazu, which commands a splendid view of Ota River, another spiritual landmark to the citizens of Hiroshima. The winds which blow across the surface of the river carry various messages in tune with the four seasons. Likewise on the Amazu campus a wind called “the Wind of Hijiyama” is blowing and carrying the messages we want to convey to you. It is our sincere wish that, with your young and fresh sensibility, you will find this “Hijiyama Wind” while enjoying your campus life of lectures, seminars and extracurricular activities. We also hope that you will create a new Hijiyama Wind which is worthy of the twenty-first century. We firmly believe that this “Hijiyama Wind” will continue to blow as a favorable wind in your mind and heart to help you make your dreams come true for your whole life.

ISHII, Shinji (Ph.D.)
I. Introduction

EDUCATIONAL PHILOSOPHY

The philosophy behind the founding of Hijiyama University is based on the traditional Japanese Ideal of 'Permanence in Life,' whereby human beings bring historical insights to bear on their own place within present-day society, and ever mindful of the past, strive toward the future recreation and development of their cultural heritage. Translated into practical educational terms, this means that the University has a firm commitment to developing in students an awareness of their cultural heritage so that, equipped with a sense of their own place within the constantly changing social context, they will be able to participate as full members of society and make their own contribution toward society's progress and development. This goal has always been valid, but it is becoming ever more so as we have entered a new millennium that, with further advances in science and technology, promises ever more rapid social and cultural progress.
TRADITION AND PERSPECTIVE

The academic tradition of Hijiyama Gakuen as a non-profit educational organization dates back to the 1939 establishment of Hiroshima Showa Women's Middle School, specially designated as a teacher training school for the students of Hiroshima Bunrika Daigaku (Hiroshima University of Literature and Science) and Hiroshima Higher Normal College. The latter college campus was the site of the original Showa Women's Middle School, but in April 1940 the school was moved to a new site near Hijiyama Hill. In December of the following year, it was granted the status of a non-profit educational foundation by the Ministry of Education, and in June 1943 it was renamed Hijiyama Women's Middle School. In June 1947, it was changed to Hijiyama Women's Junior High School and, in the following June, Hijiyama Women's Senior High School was established.

Until present, these two institutions have been important members of an educational consortium called Hijiyama Educational Foundation, a new name adopted in March 1951 for the consortium. The governing body of the consortium is the Board of Regents.

Hijiyama Educational Foundation included Hijiyama Women's Junior College, which was founded on its present site in April 1966, and which began as a single department (Japanese Literature) junior college. In the ensuing years, the Department of Early Childhood Education, the Department of Home Economics, and the Department of Fine Arts were added.

In April 1994, Hijiyama University was founded as a four-year university. With the development of Hijiyama University as a full four-year institution, the next step was making both Junior College and University completely coeducational from April, 1998. The new millennium has brought about further changes, including a graduate school for the Department of Contemporary Culture, offering a Master's Degree in literature. In 2004, a further reform was made in order to cope with the demands of the times and society: University was reorganized from two to four departments, Junior College made a minor change in one of the Departments, and completely new liberal art education started. One change made to the university in the last few years was the addition of a new the Department of Child Development & Education from April, 2009. The most recent change, however, is the addition of yet another entirely new 4-year department, the Department of Nutrition Management from April, 2014.

When it comes to hosting international students, in the last few years, Hijiyama has welcomed students from Australia, America (Hawaii), China, Korea, Taiwan and Vietnam to its growing student body. In line with this internationalization, we also began exchange programs with multiple institutions abroad, offering our students the chance to study and practice cultural exchange outside of Japan. These schools now include South and City College Birmingham, U.K.; Ayuthaya University, Thailand; Jilin Huaqiao Foreign Languages Institute, China; the University of Hawaii at Hilo; California State University, San Marcos; Inje University in the Republic of Korea; Udayana University, Bali, Indonesia; the University of Santo Tomas and Far Eastern University, Manila, the Philippines; and a volunteer program in Cambodia.

With such forward-looking and constructive educational policies, we are ready to respond to the varied needs the new millennium requires of the traditional and modern educational institution that is Hijiyama.
INTRODUCTION TO THE COURSE CATALOG, 2019-2020

Exchange students at Hijiyama have the opportunity to take a wide variety of courses, including many classes with Japanese students. In general, classes meet 90-minutes once a week for fifteen weeks. Spring semester begins in early April and finishes in early August. Fall semester begins in late September and finishes in early February. Exchange students from English speaking countries generally enroll in the fall and study with us for one or two semesters. The Course Catalog, which you have in your hands, contains a listing of courses for the fall semester; however, there is only a partial listing of courses for spring semester since course descriptions for these classes are not submitted until early next year. (For more information on spring courses, please contact Hijiyama directly.) Also, while we make every effort possible to keep information up-to-date and accurate, it should be noted that changes in course content and availability may occur from the time this catalog is printed (submitted online) to the time of enrollment in the class(es).

Class Types

In general, course offerings for exchange students may be divided into four types: Japanese language classes, Japanese culture and society courses, hands-on art and P.E. courses taught in Japanese, as well as independent studies, seminars and electives. Most of the first two types of courses and independent study courses are taught primarily in English and will form the core of your study at Hijiyama. The even Roman numerals, II and IV, in these course titles indicate that they are taught in the second or fall semester. Odd numerals refer to courses taught in the spring; e.g., Hiroshima Studies (Japanese Culture & Society IB). (Where there is an exception to this rule, such as Physical Education I that are offered in both spring and fall, it is noted in the course description.) Textile dyeing and the Japanese pottery class (listed as Japanese Culture and Society) are examples of courses in the third category. Most of the other courses listed are elective courses belonging to the fourth category of classes. Generally, these classes are taught in Japanese. Japanese Cultural and Society I/II B is a seminar class taught primarily in English. There may be more independent study classes offered in the spring.

Courses Available Based on Japanese Language Proficiency

As noted in the Table of Contents, there are several courses taught to regular Japanese students working toward their degree that may be open to exchange students, based on their level of Japanese language proficiency. The courses listed in this catalog have traditionally been the most popular for exchange students. It should be noted that the decision to accept exchange students into any of these courses is completely up to the instructor of that course.

Alternative Sources of Information

For a wealth of additional information on Hijiyama University, the Exchange Program, program courses, and life in Hiroshima be sure to visit our English web site: (http://www.hijiyama-u.ac.jp/en/en_stady_01.html). The “Week in the life…” link should give you a particularly good picture of what kind of well-rounded and exciting cross-cultural experience you can expect at Hijiyama. This exchange program site also has a link to the main university homepage (in English) for Hijiyama University and Hijiyama Junior College (http://www.hijiyama-u.ac.jp/en/index.html). Given our great location within 15-minutes of the downtown area, Hijiyama is both a great place to study and learn Japanese language and culture, and to experience the local cultural scene in Hiroshima. We are confident that you would find a stay with us the treasure of a lifetime.
II. Course Descriptions

Courses Designed for Non-Japanese Exchange Students

<table>
<thead>
<tr>
<th>Japanese as a Foreign Language I / II A (日本語 I / II A)</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ An Exchange Student course ]</td>
<td>1</td>
<td>Spring (II A) / Fall (I A)</td>
</tr>
</tbody>
</table>

**Instructor**

MOSHER, David

**Course Description**

This course will utilize and strengthen student’s abilities in all areas of language (speaking, listening, reading & writing) but the main emphasis will be on increasing the number of kanji and vocabulary students need to communicate well in Japanese. This emphasis will focus on both the ability to read and write higher-level kanji characters, as well as learning the different ways the same character can be used in combination with other kanji characters.

**Course Goal(s)**

To improve the students to both read and write mid-to high-level kanji characters.

**Course Schedule**

To be decided, depending on number of students enrolled, and Japanese ability upon beginning the course. But the following outline will generally be followed:

- **Week 1:** Orientation / Introduction to Materials
- **Weeks 2 – 7:** Regular classes
- **Week 8:** Mid-term
- **Weeks 9 – 14:** Regular classes
- **Week 15:** Final Exam

**Grading Policy**

Tests, class participation and attendance are all taken into consideration when grading.

**Text / Materials**

To be decided.

**Memo to Students**

Reading and writing kanji is one of the most difficult aspects of the Japanese language, but through this class, and your diligence, it is hoped that both your ability to comprehend the language as well as your motivation for using it will dramatically improve! Let’s enjoy learning kanji together!
### Course Description
Although this course is designed to develop the four skills of the language (speaking, listening, reading & writing), the main emphasis is on the grammar and structure of the Japanese language.

### Course Goal(s)
To give the students the ability to pass Level 3 of the Japanese Language Proficiency Test (日本語能力検定試験).

### Course Schedule
<table>
<thead>
<tr>
<th>Week 1:</th>
<th>Orientation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weeks 2 – 7:</td>
<td>Regular classes</td>
</tr>
<tr>
<td>Week 8:</td>
<td>Mid-term</td>
</tr>
<tr>
<td>Weeks 9 – 14:</td>
<td>Regular classes</td>
</tr>
<tr>
<td>Week 15:</td>
<td>Final</td>
</tr>
</tbody>
</table>

### Grading Policy
Attendance, classroom participation and results of the exams are all taken into account when deciding the course grade.

### Text / Materials
To be decided.

### Memo to Students
Japanese is a tough language, but if you try, you will succeed! Make the most of your time by using Japanese in this class!
## Course Description
This course utilizes all aspects of the language (listening, speaking, reading and writing) but there is a much stronger emphasis on reading in this class. We review your understanding of simple hiragana and katakana before focusing mostly on written kanji characters.

## Course Goal(s)
To improve the number of kanji characters you are able to read, as well as the various and differing language structures that are made up of kanji. That is, one kanji may be used in many different ways, and this class will help you understand that!

## Course Schedule
<table>
<thead>
<tr>
<th>Week 1:</th>
<th>Orientation / Introduction to Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weeks 2 – 7:</td>
<td>Regular classes (based on appropriate units in the text)</td>
</tr>
<tr>
<td>Week 8:</td>
<td>Mid-term</td>
</tr>
<tr>
<td>Weeks 9 – 14:</td>
<td>Regular classes</td>
</tr>
<tr>
<td>Week 15:</td>
<td>Final Exam</td>
</tr>
</tbody>
</table>

## Grading Policy
Grades are based on tests, quizzes, attendance and class participation.

## Text / Materials
To be decided.

## Memo to Students
This class isn’t easy, but it is necessary to gaining a strong understanding of the language when improving your reading ability!
**Japanese as a Foreign Language I / II D (日本語 I / II D) [ An Exchange Student course ]**

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Spring (II D) / Fall (I D)</td>
</tr>
</tbody>
</table>

**Instructor**

*To Be Announced*

**Course Description**

Although we will use all areas of the Japanese language (writing, reading, speaking and listening), the main emphasis of this course is improving listening ability and comprehension. Various materials (CDs, movies and television shows, music, etc.) will be used to improve student’s listening ability. Different levels of listening tasks will be used, depending on the student’s ability, including basic (listening only for vocabulary), intermediate (listening for higher level vocabulary and short phrases, expressions, etc.) and advanced listening (listening to natural Japanese, which is usually quite fast, as well as listening for bigger ideas, speaker’s feelings, etc.).

**Course Goal(s)**

To improve student’s listening ability to help him/her not communicate more effectively with natural, functional Japanese in everyday life, but also to improve his/her test-taking ability for upper levels of the Japanese Language Proficiency Test (日本語能力検定試験).

**Course Schedule**

- **Week 1:** Orientation / Introduction to Class & Materials
- **Weeks 2 – 7:** Regular classes (based on appropriate units in the text)
- **Week 8:** Mid-term
- **Weeks 9 – 14:** Regular classes
- **Week 15:** Final Exam

**Grading Policy**

Written tests, class participation and attendance are all considered when grading.

**Text / Materials**

To be decided (depending on students’ level of Japanese language).

**Memo to Students**

The Japanese language can be both exciting and challenging. This class will help you listen better to people around you if you are willing to put in the time outside of class! You are lucky, because living in Japan gives you such an opportunity! Don’t miss that chance to *focus* on listening, using techniques you will learn in this class!
| **Japanese Culture & Society I/II A (日本事情I/II A)** |
|----------------------------------|-----------------|-----------------|
| (Japanese Pottery) | **Units** | **Semester** |
| [An Exchange Student course] | 2 | Spring (II A) / Fall (I A) |

**Instructor**

*IMADA Takushi*

**Course Description**

This pottery course aims at giving students an introduction to Japanese pottery. Over the course of the class, you will work on your own pottery project, consulting extensively with the instructor. You will choose your own motif, study the materials necessary to make the pottery project, develop the necessary motivation and, once these steps have been accomplished, engage in the actual production of the artistic piece.

**Course Goal(s)**

To achieve a high-quality of self-expression for your personal artistic theme.

**Grading Policy**

Grading takes into consideration your attitude toward the production of your work.

**Course Schedule**

Over the course of the semester, the instructor will help you make and implement a production schedule. The focus of your motif, which is up to you, will be based on the type of piece you want to make, however you will be expected to consult especially closely with your instructor on the design-motif for your pottery. You should have high motivation and be active in this course! Don’t be shy to develop your own original ideas.

**Text / Materials**

No text.

**Memo to Students**

As this is an art class, your enthusiasm and motivation are necessary! Art is different for everyone, so let’s explore the art of pottery from a Japanese perspective together!
<table>
<thead>
<tr>
<th>Japanese Culture &amp; Society I B (日本事情 I B)</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiroshima Studies (ひろしま学)</td>
<td>2</td>
<td>Fall</td>
</tr>
<tr>
<td><strong>[ An Exchange Student course ]</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Instructors**

MOSHER, David; KAIJIMA Takashi; SASAKI Jun; CHAPMAN, Damon; KANENO Nobuo; NAKAZATO Yuji;

**Course Description**

This 15-week relay course introduces exchange students to some significant aspects of culture, history, literature, fine arts, and business in Hiroshima. The course includes both classroom based reading and discussion and field trips to various places of cultural and historical interest in and around Hiroshima City.

**Course Goal(s)**

The aim of this course is to help students become familiar with the cultural and historical heritage of Hiroshima and thus enhance the quality of their stay in Hiroshima.

**Course Schedule**

*Note: As this course is taught by different instructors each year, the following schedule is only a general guideline. Feel free to ask Hijiyama University for more details if you want more information about this course!*

| (1) | Course Introduction / Introduction to Hiroshima |
| (2) | Atomic Bomb History & Literature               |
| (3) | Atomic Bomb Literature & Survivor Testimony    |
| (4) | Peach Memorial Museum & Park Information       |
| (5) | Tour of Peace Memorial Museum & Park           |
| (6) | Kagura Dance                                   |
| (7) | Kagura Dance                                   |
| (8) | Shintoism                                      |
| (9) | Miyajima History & Culture                     |
| (10) | Tour of Miyajima Island                        |
| (11) | Yukio Mishima (Literature)                     |
| (12) | Bushido                                        |
| (13) | Hiroshima Castle History & Literature          |
| (14) | Tour of Hiroshima Castle                       |
| (15) | Final Exam / Final Report(s)                   |

**Grading Policy**

Attendance & participation; written homework; short-answer & essay exam.

**Text / Materials**

Materials provided by instructors.

**Memo to Students**

This is a required course for ACU and UHH exchange students. Specific topics may vary somewhat depending on instructors.
Japanese Culture & Society II B (日本事情 II B)

<table>
<thead>
<tr>
<th>[ An Independent Studies course for exchange students ]</th>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td>Spring</td>
</tr>
</tbody>
</table>

Instructor
To Be Announced

Course Description
As with most independent study courses, the student is encouraged to pick an area within Japanese culture, society and/or language that is of personal interest to her/him. Topics may arise out of the topics explored in the Hiroshima Studies course (Japanese Culture & Society IB). Also, choosing a topic that one of the Hijiyama instructors specializes in will add to the depth of knowledge on that given subject. Independent studies courses are generally research-based, and students are expected to devote sufficient time to exploring an area of study in detail!

Course Goal(s)
The main goal is to give students a deep and thorough understanding of one specific aspect of Japanese culture, society, or language through research, written and/or oral reports. At the end of the course, students should be able to command a fairly strong ability to converse in the chosen area of research.

Course Schedule
To be decided based on consultations between the student and teacher. However, previous topics explored by exchange students have included the following:

- The Japanese “Underground.” In this project, the students analyzed various areas of society that are often seen as “hidden,” such as the mafia in Japan, the sex industry and the slightly less seedy world of music and fashion.

- The role of “cuteness” in Japan. In this case, the student looked at famous anime characters (i.e. Hello Kitty) and how they have influences not only pop culture but the corporate world in Japan. This project also included an original survey of people, asking their impressions of such “cuteness” in society and whether it had good or bad effects.

- Tattoos and the Mafia. Different from the “underground” society done by another student, this paper focused on the hierarchy of the mafia in Japan, as well as the cultural and/or symbolic role tattoos have in both the world of the mafia, as well as society in general.

Grading Policy
Written reports, tests and the student’s commitment to research will all be considered when grading is done.

Text / Materials
To be decided, based on the topic chosen to research.

Memo to Students
This class is an excellent chance to dive deep into one area of interest in Japan. Something to consider when doing so is comparing and contrasting one aspect of life in Japan with one’s own home culture. Regardless of the topic, the student will consult with the teacher before and during research. Pick a topic you like and this can be a very rewarding research project!
III. Course Descriptions

Courses Available Based on Japanese Language Proficiency

(Courses for Regular Japanese Students Enrolled in Degree Programs)

As noted in the Introduction to the Course Catalog, these courses may be available to non-Japanese speaking exchange students based on their Japanese Language Proficiency. The decision to accept exchange students into any of these courses is completely up to the instructor of that course.
<table>
<thead>
<tr>
<th><strong>Introductory Calligraphy (くらしの中の書)</strong></th>
<th><strong>Units</strong></th>
<th><strong>Semester</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>[ A General Education course ]</td>
<td>2</td>
<td>(Undecided)</td>
</tr>
</tbody>
</table>

**Instructor**
DOBASHI, Yukimasa

**Course Description**
In this course, we think about the worth of calligraphy as art, and as “youbi ittai”, or “something that has practical use and beauty.” So the main goal of this course is seeking out calligraphic artistry inside of daily hand-written characters. For this reason, the thematic subject is everyday written forms and we study how to use these characters to suit specific purposes. Then, we develop these forms and make them useful.

**Course Goal(s)**
1) to think about the worthwhile artistry of hand written characters
2) to acquire techniques to express yourself appropriately for any purpose
3) to nurture a rich spirit when using calligraphy in your daily life and writing characters by your own hand.

**Grading Policy**
Attendance (30%), Handing in papers (20%), Acquisition of skills (50%, including test) and achievement of course goals

**Text / Materials**
No text, but students will need some money for materials

**Memo to Students**
I welcome any students who are interested in making daily calligraphic characters beautiful! (Class enrollment limit: 64)

**Course Schedule**
- Week 1: Orientation
- Weeks 2-4: Basic Calligraphy
- Weeks 5-10: Calligraphy “which is etched in your life”
- Weeks 11-14: Calligraphy that “decorates your life”
- Week 15: Class summary
# Calligraphy I (書道 I)

**[ A Japanese Department course ]**

<table>
<thead>
<tr>
<th>Instructor</th>
<th>DOBASHI, Yukimasa</th>
</tr>
</thead>
</table>

## Course Description

This course concept is based on “shosha” which literally means **character copying**. You will study how to use calligraphy materials and tools, and learn proper body position and writing style, correct stroke order, how to use an ink brush, how to adjust the letter form, positions and arrays for basic semi-cursive and printed-style writing of Japanese characters. These will be the first steps toward understanding the art of calligraphy as part of Japanese culture and basic expression.

## Course Goal(s)

1. To help students understand basic “shosha” concepts
2. To help students acquire how to write kana in a semi-cursive style.
3. To help students acquire the skills to write kana in a printed style.

## Course Schedule

<table>
<thead>
<tr>
<th>Week 1:</th>
<th>Orientation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2:</td>
<td>Materials, tools, body position and writing style</td>
</tr>
<tr>
<td>Week 3:</td>
<td>The order of writing</td>
</tr>
<tr>
<td>Weeks 4-7:</td>
<td>How to use an ink brush in the semi-cursive style; letter shapes.</td>
</tr>
<tr>
<td>Weeks 8-11:</td>
<td>How to use an ink brush in the printed style; letter shapes.</td>
</tr>
<tr>
<td>Weeks 12-13:</td>
<td>How to use an ink brush in kana; letter shapes.</td>
</tr>
<tr>
<td>Week 14:</td>
<td>Position and array of characters</td>
</tr>
<tr>
<td>Week 15:</td>
<td>Conclusion</td>
</tr>
</tbody>
</table>

## Grading Policy

Grades are based on attendance (30%), papers turned in (20%) and the acquisition of skills (50%, including tests) based on the achievement of course goals.

## Text / Materials

No text, but students need about ¥3,000 for tools and about ¥1,000 for consumable supplies.

## Memo to Students

This course is suitable for beginners because you will begin studying from the basic concepts. This course is compulsory for students who wish to earn the junior high school teacher (Japanese) certificate.
# Textile Dyeing: Hiroshima Style (広島を染める)

**[Intensive / A General Education course]**

<table>
<thead>
<tr>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>IWAMURA Honami</td>
</tr>
</tbody>
</table>

## Course Description

Our university is in Hiroshima city, so we will make dye materials from the oleander, which is the Hiroshima City flower. Then we make something that you would like to make through textile dying. You will study the mechanisms and the techniques of plant dyeing and also why the oleander became the Hiroshima City flower.

## Course Goal(s)

To understand the meaning of Hiroshima city, and to acquire the mechanisms and the techniques of plant-based dyeing.

## Grading Policy

- Dyeing projects (35%)
- Presentation content (35%)
- Attendance and general attitude (30%)

## Text / Materials

Teacher handouts

## Memo to Students

Let’s get a close look at the oleander flower, the Hiroshima City flower!

**NOTE: THIS A SHORT, INTENSIVE COURSE!**

See the “Course Schedule” notes.

## Course Schedule

<table>
<thead>
<tr>
<th>Classes 1-4:</th>
<th>Researching and presentation about the oleander, the Hiroshima City flower. Also, the pretreatment of textile material.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes 5-8:</td>
<td>Cloth and textile design, the extraction of dye and your first dyeing project.</td>
</tr>
<tr>
<td>Classes 9-12:</td>
<td>Type(s) of dye, the mechanism of plant dyeing, your second dyeing project.</td>
</tr>
<tr>
<td>Classes 13-15:</td>
<td>Finish your projects, presentation, class summary and review.</td>
</tr>
</tbody>
</table>

## Fall Semester:

The 4-day intensive course for the fall semester usually occurs in the 3rd week of December, during the university winter break period. Please contact Hijiyama for exact dates.
### The World of Language (ことばの世界 B)

**[ A General Education course ]**

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Fall</td>
</tr>
</tbody>
</table>

**Instructor**
SASAKI Jun & NAKAZATO Yuji

**Course Description**
The Japanese language is generally thought to be very hard to learn, but is it? If it is hard, what makes it hard to learn? On the other hand, most people think Japanese is relatively easy to learn for Korean and Chinese speakers. What makes it easy for them to learn Japanese? The course is designed to make students look at Japanese, not as their mother tongue, but as one of the languages in the world.

**Course Goal(s)**
To be able to look at the Japanese language objectively, and to develop an interest in teaching Japanese as a foreign language.

**Grading Policy**
Attendance, classroom participation and results of the exams are all taken into account when deciding the course grade.

**Text / Materials**
To be decided.

**Memo to Students**
Don’t let the seemingly difficult aspect of this unique language deter you! This class will help you understand why it is not as tough as people believe!

<table>
<thead>
<tr>
<th>Course Schedule</th>
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<tbody>
<tr>
<td>Week 1:</td>
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<tr>
<td>Week 2:</td>
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<td>Weeks 3 - 4:</td>
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<td>Weeks 5 - 6:</td>
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<td>Week 7 - 8:</td>
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<td>Week 13:</td>
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<td>Week 14:</td>
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<td>Week 15:</td>
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</table>
### Physical Education I (スポーツ I)

[ A General Education course ]

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Units</th>
<th>Semester</th>
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<tbody>
<tr>
<td>EBISU Yasushi</td>
<td>1</td>
<td>Spring &amp; Fall</td>
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</tbody>
</table>

### Course Description

The purpose of this course is to build up the basic conditions for the improvement of your health and stamina, as well as to nurture social and human relations among people through sports. High athletic skills aren’t required to join this class, but in class time, you should wear appropriate workout clothes and behave in a befitting manner.

### Course Goal(s)

To play each game safely. To understand game rules, manners and how to use the equipment and facilities.

### Grading Policy

- Attendance (50%), Attitude (30%), Examination (20%)

### Text / Materials

No textbook. Just appropriate sportswear (top and bottom), as well as indoor gym shoes.

### Memo to Students

Let’s enjoy sports together!
(Enrollment limit: 40)

### Course Schedule

The following schedules are the usual spring/autumn semester schedules, but they may change somewhat in order to suit the number of students in the course, as well as the weather conditions.

**Spring Semester (April – July):**

- **I:** Introduction to Sports (How to conduct the class and get course credit)
- **II:** Learn & practice various games using a basketball (e.g., 3 on 3, etc.)
- **III:** “Indiaca” (インディアカ). Learn & practice this net game, which is similar to volleyball.
- **IV:** Examination(s)

**Fall Semester (October – January):**

- **I:** Introduction to Sports (How to conduct the class and get course credit)
- **II:** Learn & practice various games and game rules.
- **III:** Badminton.
- **IV:** Examination(s)
<table>
<thead>
<tr>
<th>Appreciation of Japanese Movies (日本の映画を観る)</th>
<th>Units</th>
<th>Semester</th>
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<tbody>
<tr>
<td>[Intensive / A General Education course]</td>
<td>2</td>
<td>(Undecided)</td>
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</table>

**Instructor**

UNO Kenji

**Course Description**

The history of Japanese movies is over 100 years old. In this class, I introduce Japanese movie history in a simple, easy to understand way. We learn to appreciate some movies that touch our minds and emotions, and we “chase after the magic of movies.”

**Course Goal(s)**

To know the magic of Japanese movies and build up the necessary knowledge to understand them by yourself.

**Grading Policy**

Grading will be done in a comprehensive manner considering attendance and student reports.

**Text / Materials**

No text. Materials will be prepared according to student needs.

**Memo to Students**

I will introduce some reference books and Japanese movies to students in each lesson.

**NOTE: THIS A SHORT, INTENSIVE COURSE.**
See the COURSE SCHEDULE notes.

**Course Schedule**

<table>
<thead>
<tr>
<th>Class</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>The History of Japanese movies</td>
</tr>
<tr>
<td>2</td>
<td>Movie making, “teledrama” and theater based</td>
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<tr>
<td></td>
<td>on literary works</td>
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<tr>
<td>3-4</td>
<td>Appreciation and commentary of “SUNA NO UTUWA”</td>
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<tr>
<td>5-6</td>
<td>Appreciation and commentary of “AMA NO KAWA”</td>
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<tr>
<td>7-8</td>
<td>Appreciation and commentary of “BIRUMA NO TATEGOTO”</td>
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<tr>
<td>9-10</td>
<td>Appreciation and commentary of “NARAYAMABUSHIKOU”</td>
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<tr>
<td>11-12</td>
<td>Appreciation and commentary of “24 NO HITOMI”</td>
</tr>
<tr>
<td>13-14</td>
<td>Appreciation and commentary of “SOREKARA”</td>
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<tr>
<td>15</td>
<td>Written report and student impressions</td>
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</table>

**Spring Semester:**

The 4-day intensive course for the spring semester usually occurs in the 2nd or 3rd week of August (depending on calendar year), during the university summer break period. Contact Hijiyama for exact dates.
Appreciation of Contemporary Art D (美術を体験する D)

[ A General Education course ]

<table>
<thead>
<tr>
<th>Units</th>
<th>Semester</th>
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<tr>
<td>2</td>
<td>Fall</td>
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</table>

Instructor
KUBOTA Kimiko

Course Description
Do you think contemporary art is difficult? If you think so, I would like YOU to take this class. Works of art from the 20th to 21st centuries are such monumental events! Let’s experience interesting aspects of contemporary art to resolve and understand these works of art!

Course Goal(s)

To be interested in contemporary art and build up your knowledge to understand them by yourself; to improve your symbolic artistic expressiveness, and to help you understand the wide variety of forms of expression and techniques of contemporary art.

Grading Policy
Your understanding of course content, Attendance, Attitude & Motivation are all considered when deciding the course grade.

Course Schedule

Contemporary art class topics to be discussed, and museum tours, include:

- **Topic 1:** Shake up your stereotype of art!!!
- **Topic 2:** Surrealism & Contemporary Art; unconscious beauty
- **Topic 3:** Adventure on a paper. Body check against art & abstract expressionism
- **Topic 4:** I Love comics! From Lichtenstein to Takashi Murakami
- **Topic 5:** What’s 21st century art? It’s what you make it!

Museum tours:
1: Hiroshima Prefectural Art Museum
2: Hiroshima City Museum of Contemporary Art
3: Hiroshima Museum of Art

Text / Materials
Sketchbook (octavo), and necessary museum fees

Memo to Students

Enrollment limit: 60
<table>
<thead>
<tr>
<th>Appreciation of Western Cinema (英米映画文化論)</th>
<th>Units</th>
<th>Semester</th>
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<tbody>
<tr>
<td>[ A General Education course ]</td>
<td>2</td>
<td>Fall</td>
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</table>

**Instructor**  
To be announced.

**Course Description**  
This course focuses on western cinema. For example, we watch the story of *Romeo & Juliet*, which has been made and remade into different versions. Viewing many such versions, we can see various cinematic styles, and through this we gain different perspectives into this unique story. The course also strives to improve student’s ability to appreciate and criticize movies effectively. To learn as many different opinions and views as possible, students must actively participate in group discussions.

**Course Goal(s)**  
To improve your eye for creative literature and movies as well as your ability to criticize and give a good analysis of movies while understanding other’s opinions. Students will also write a final report based on the criticism and analysis of one of the movies discussed in class.

**Course Schedule**  
The following is a general guideline to the 15-week schedule:

- Week 1: Course Introduction
- Week 2: Shakespeare’s *Romeo & Juliet*
- Week 3: Alternative versions of *Romeo & Juliet*
- Week 4: Appreciating Drama
- Week 5: Appreciating Drama
- Week 6: Appreciating the work of Zeffirelli
- Week 7: Appreciating the work of Zeffirelli
- Week 8: Appreciating the work of Luhrman
- Week 9: Appreciating the work of Luhrman
- Week 10: Compare & Contrast Drama
- Week 11: Compare & Contrast Drama
- Week 12: Cinematic Criticism (group discussion)
- Week 13: Cinematic Criticism (group discussion)
- Week 14: Cinematic Criticism (group discussion)
- Week 15: Conclusion

**Grading Policy**  
Weekly note-taking: 30%
Oral Presentation: 30%
Final Report: 30%
Attendance & Participation: 10%

**Text / Materials**  
No text. Class materials will be decided by the instructor.

**Memo to Students**  
Students should be prepared to do a lot of self-study, meaning personal criticism of the movies we study in class. This is not a lecture class. You must be an active participant in all group discussions, so having a positive attitude is also necessary.
<table>
<thead>
<tr>
<th>British &amp; American Children’s Literature</th>
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<tbody>
<tr>
<td>(英米児童文学)</td>
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<tr>
<td>[ A General Education course ]</td>
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<tr>
<td>Instructors: TAKASHI Kaijima</td>
</tr>
</tbody>
</table>

**Course Description**

The aim of this course is to appreciate children’s literature, understand it in a more literary way and also to get a general overall understanding of it. As a matter of fact, it is quite difficult to define what children’s literature is, for it has several interpretations, such as literature to be read by children, or literature to be written for children. However, it is quite hard to understand such concepts, since there is no literature in the world to be read only by children. In this course, we are to read Oscar Wilde’s *The Happy Prince and Other Tales* as a text, discriminate his unique points in the context, and realize the text from a new viewpoint, while at the same time explain the history of children’s literature through different stories.

**Course Goal(s)**

To appreciate literary aspects of the text, and to know the general concept of children’s literature, as well as improving your reading skills and your ability to critically analyze the material.

**Text / Materials**

Oscar Wilde, *The Happy Prince and Other Tales*, (Eikosha Publishing)

**Grading Policy**

Evaluations will be based on attendance and written and/or oral reports.

**Memo to Students**

Enjoy the texts!

**Course Schedule**

<table>
<thead>
<tr>
<th>Week 1: Introduction</th>
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<tbody>
<tr>
<td>Week 2: Reading <em>The Happy Prince</em> and introduction to <em>Mother Goose</em></td>
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<tr>
<td>Week 3: Reading <em>The Happy Prince</em> and introduction to <em>Grimm’s Fairy Tales</em></td>
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<tr>
<td>Week 4: Reading <em>The Happy Prince</em> and introduction to <em>Peter Rabbit</em></td>
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<tr>
<td>Week 5: Reading <em>The Happy Prince</em> and introduction to <em>Winnie the Pooh</em></td>
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<td>Week 6: Reading <em>The Happy Prince</em> and introduction to <em>Toad of the Toad Hall</em></td>
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<tr>
<td>Week 7: Reading <em>The Happy Prince</em> and introduction to <em>Alice in Wonderland</em></td>
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<tr>
<td>Week 8: Reading <em>The Happy Prince</em> and introduction to <em>Robin Hood</em></td>
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<td>Week 9: Reading <em>The Happy Prince</em> and introduction to <em>King Arthur</em></td>
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<tr>
<td>Week 10: Reading <em>The Happy Prince</em> and introduction to Christmas carols</td>
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<tr>
<td>Week 11: Reading <em>The Happy Prince</em> and introduction to <em>Robinson Crusoe</em></td>
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<tr>
<td>Week 12: Reading <em>The Happy Prince</em> and introduction to <em>Gulliver</em></td>
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<tr>
<td>Week 13: Reading <em>The Happy Prince</em> and introduction to <em>Treasure Island</em></td>
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<td>Week 14: Reading <em>The Happy Prince</em> and introduction to <em>Harry Potter</em></td>
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<td>Week 15: Final Report / Quiz</td>
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